

# BRAND GUIDELINES



— JIM YOUNGBLOOD —  
DESELMS REAL ESTATE





# JIM YOUNGBLOOD DESELMS REAL ESTATE

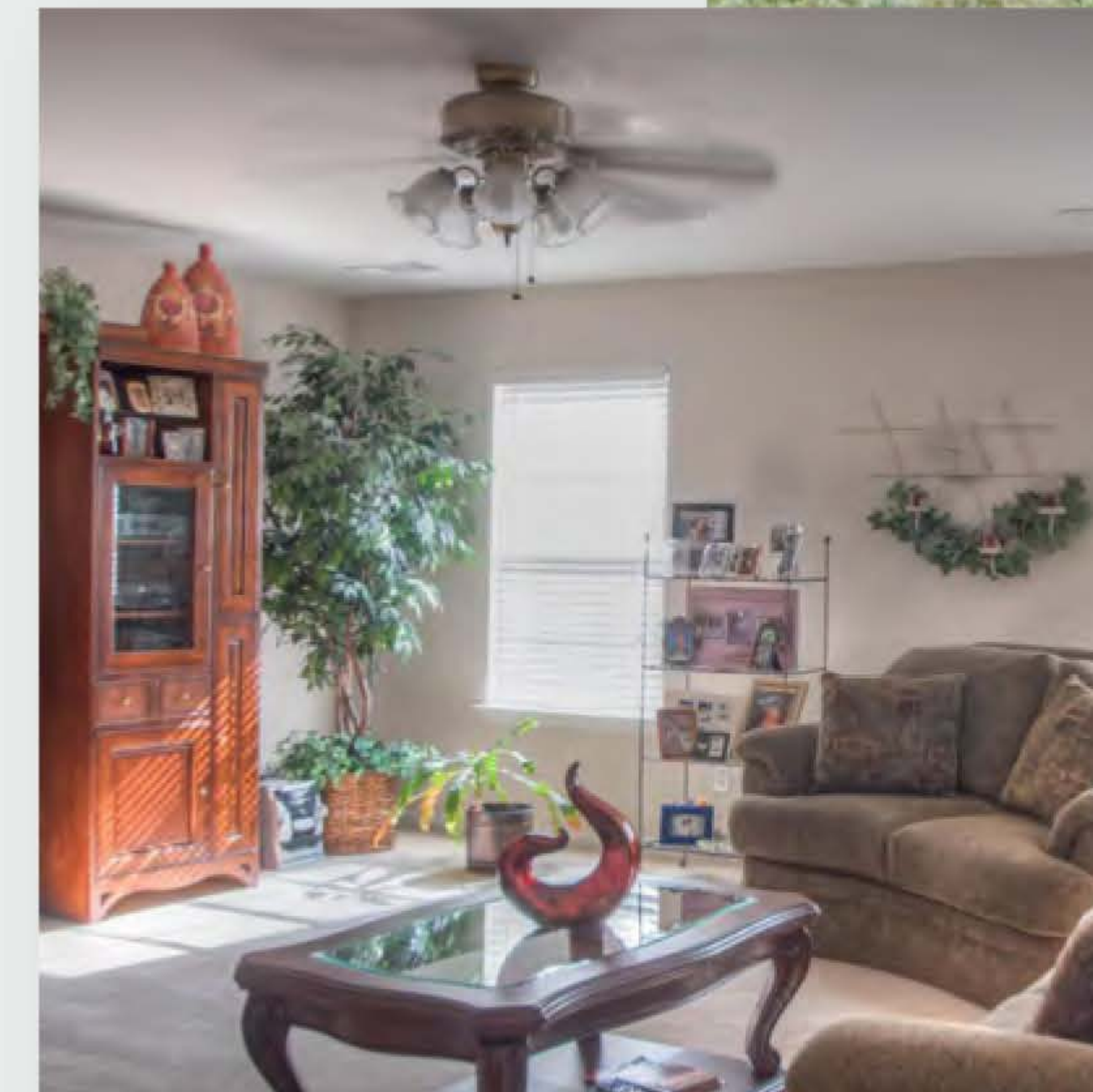
I am a residential real estate agent in Nashville TN.

"DeSelms Real Estate is a group of elite professionals with an intrinsic passion to execute the perfect real estate experience for our clients, where ever life takes them."

[www.Jim.NashvilleHomes.com](http://www.Jim.NashvilleHomes.com)

615-550-5565

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# LOGO VERSION



Primary



Blue Version



Black Version



White Version





# LOGO USAGE



Please allow adequate spacing  
at all times.



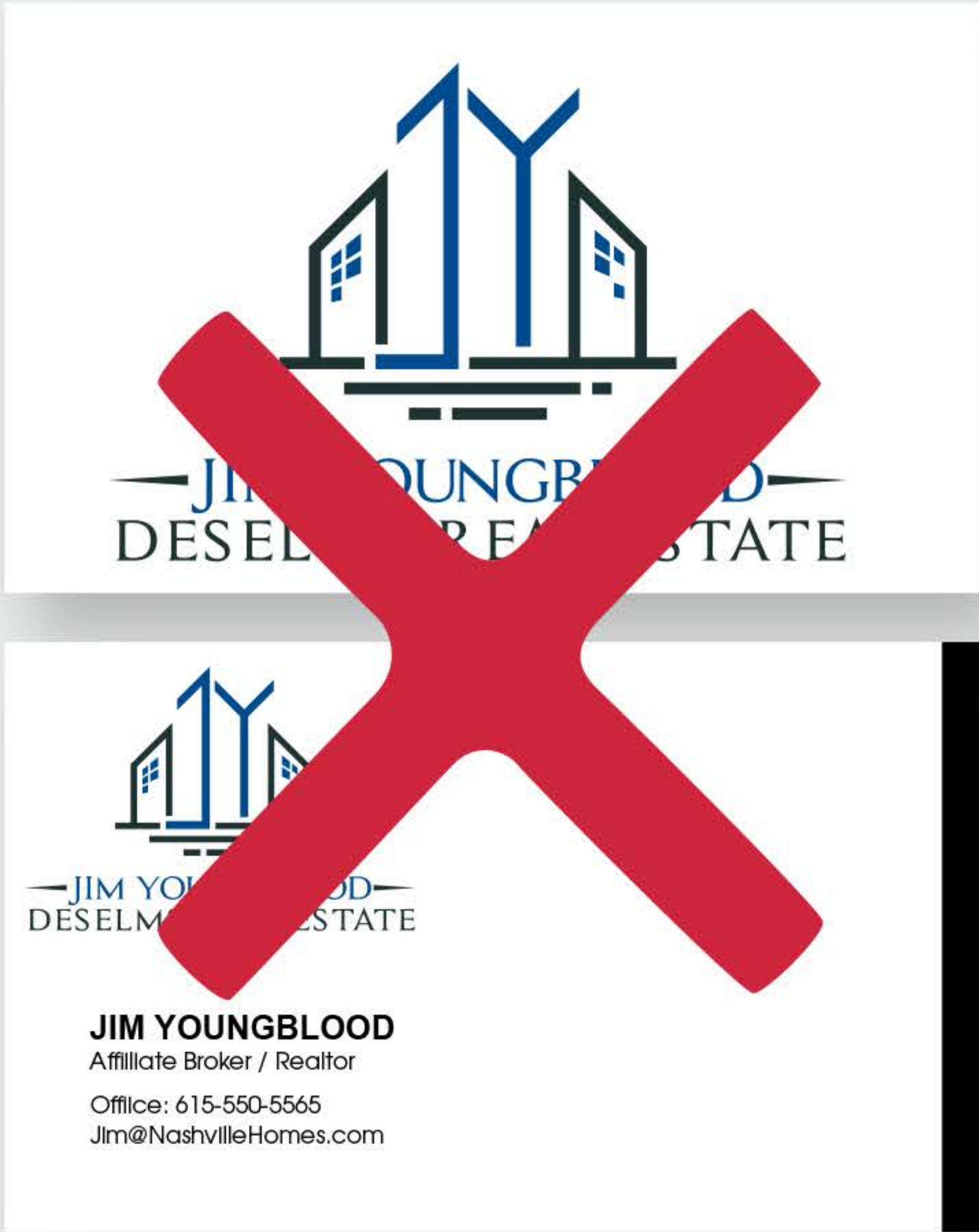
Letterhead example



Photography example



Business card example





# LOGO USAGE





# TYPOGRAPHY

ASSASSINS

PARAGRAPH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!%^()\_+=":><

REGULAR

SEMIOTICS AESTHETIC FREEGAN POUR-OVER JIANBING.  
ARTISAN BLOG RETRO NEUTRA.



# TYPOGRAPHY

## TEX GYRE ADVENTOR

Headline font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@#\$%^&\*()\_+="':?><

Regular

Semiotics aesthetic freegan pour-over  
jianbing. Artisan blog retro neutra.

Italic

*Semiotics aesthetic freegan pour-over  
jianbing. Artisan blog retro neutra.*

Bold

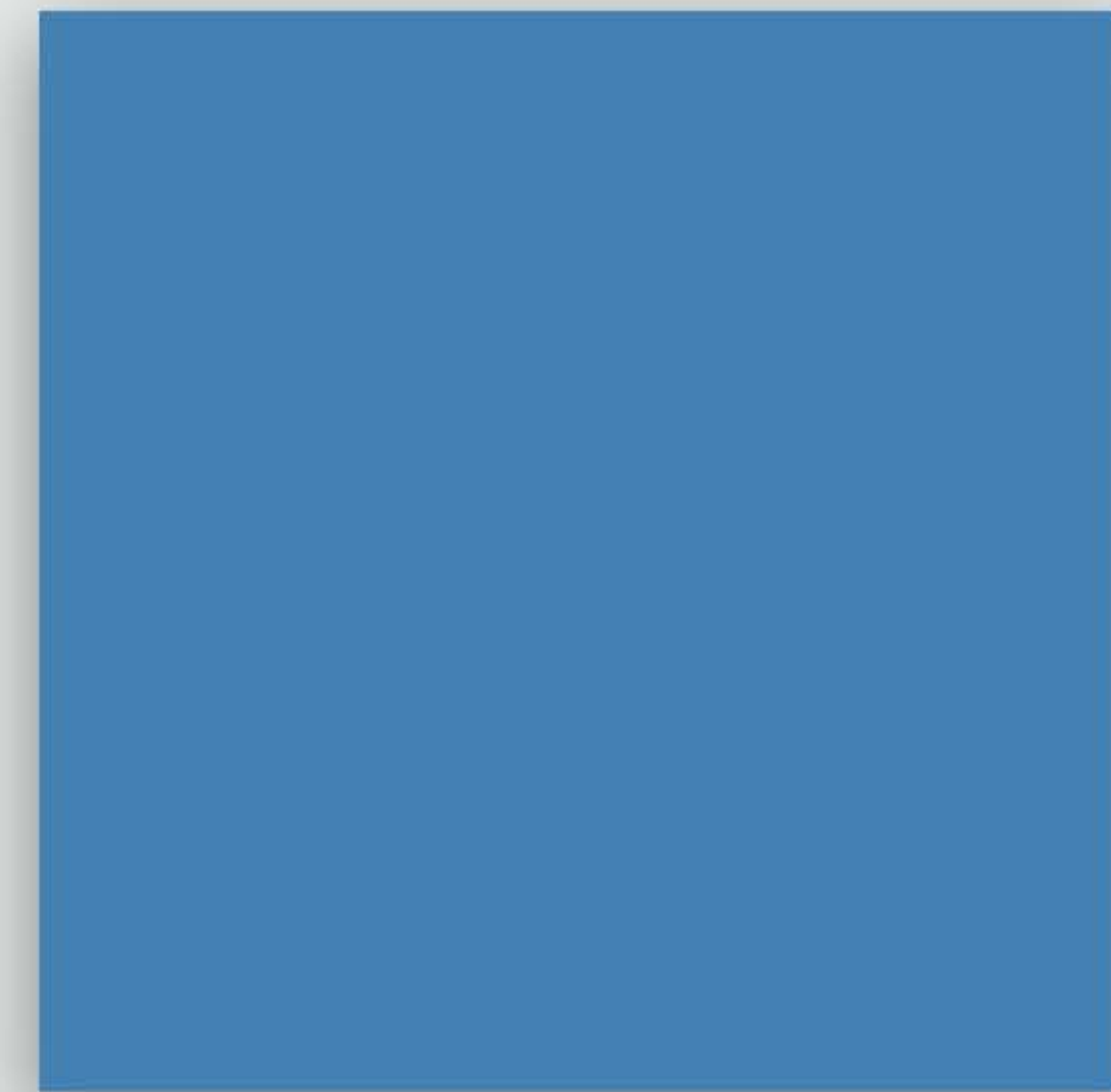
**Semiotics aesthetic freegan pour-over  
jianbing. Artisan blog retro neutra.**



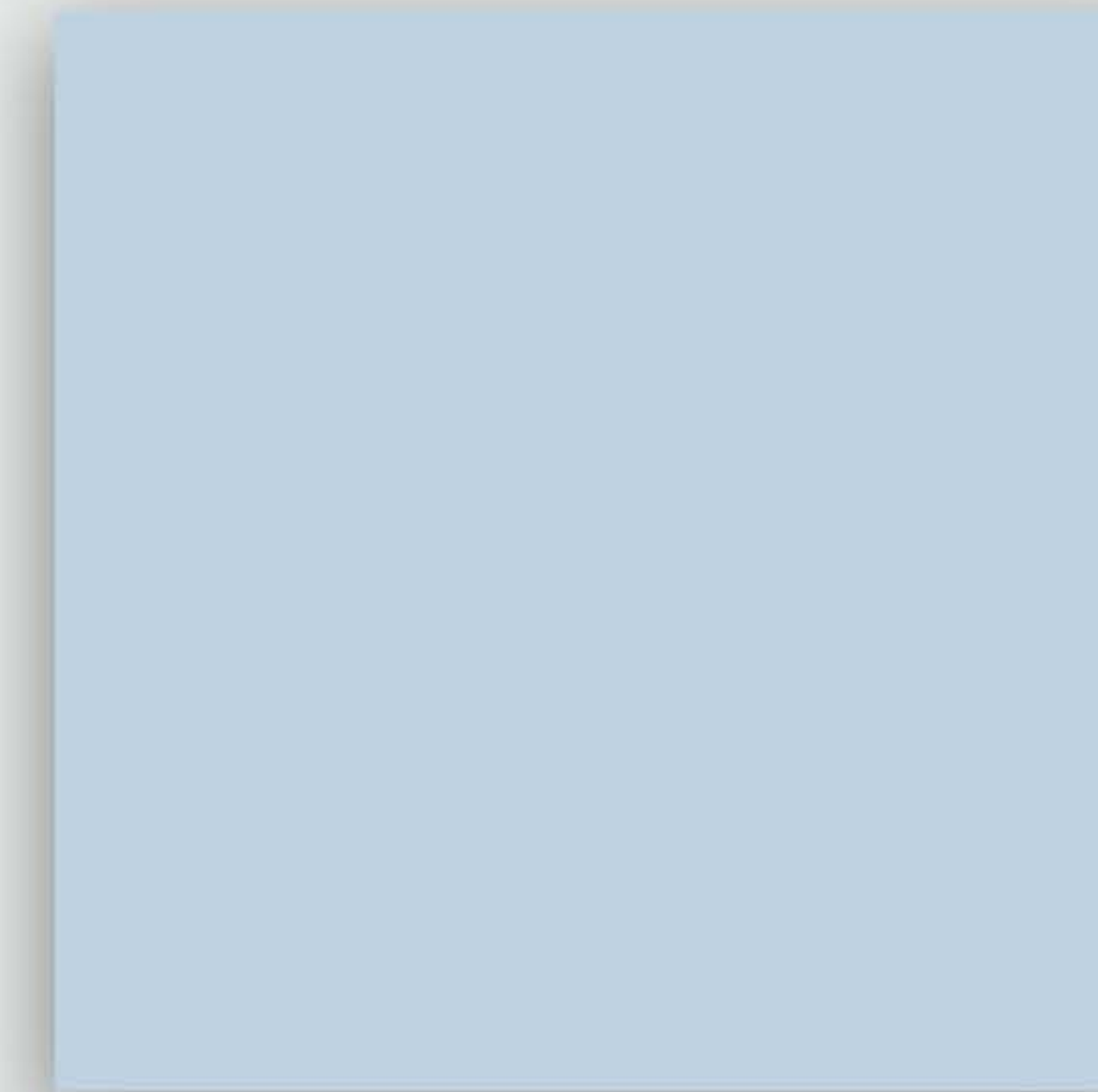
# COLOR GUIDE



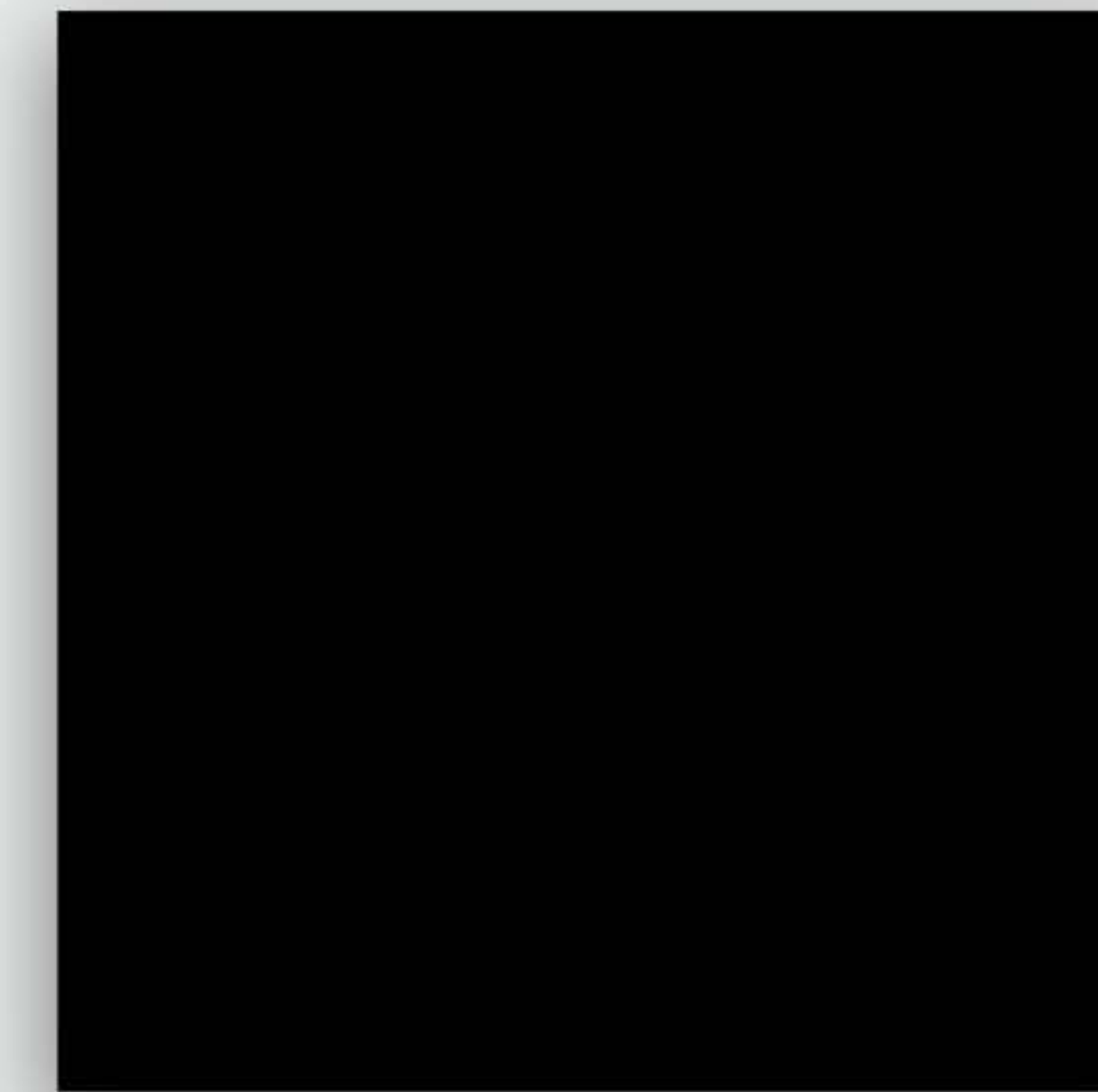
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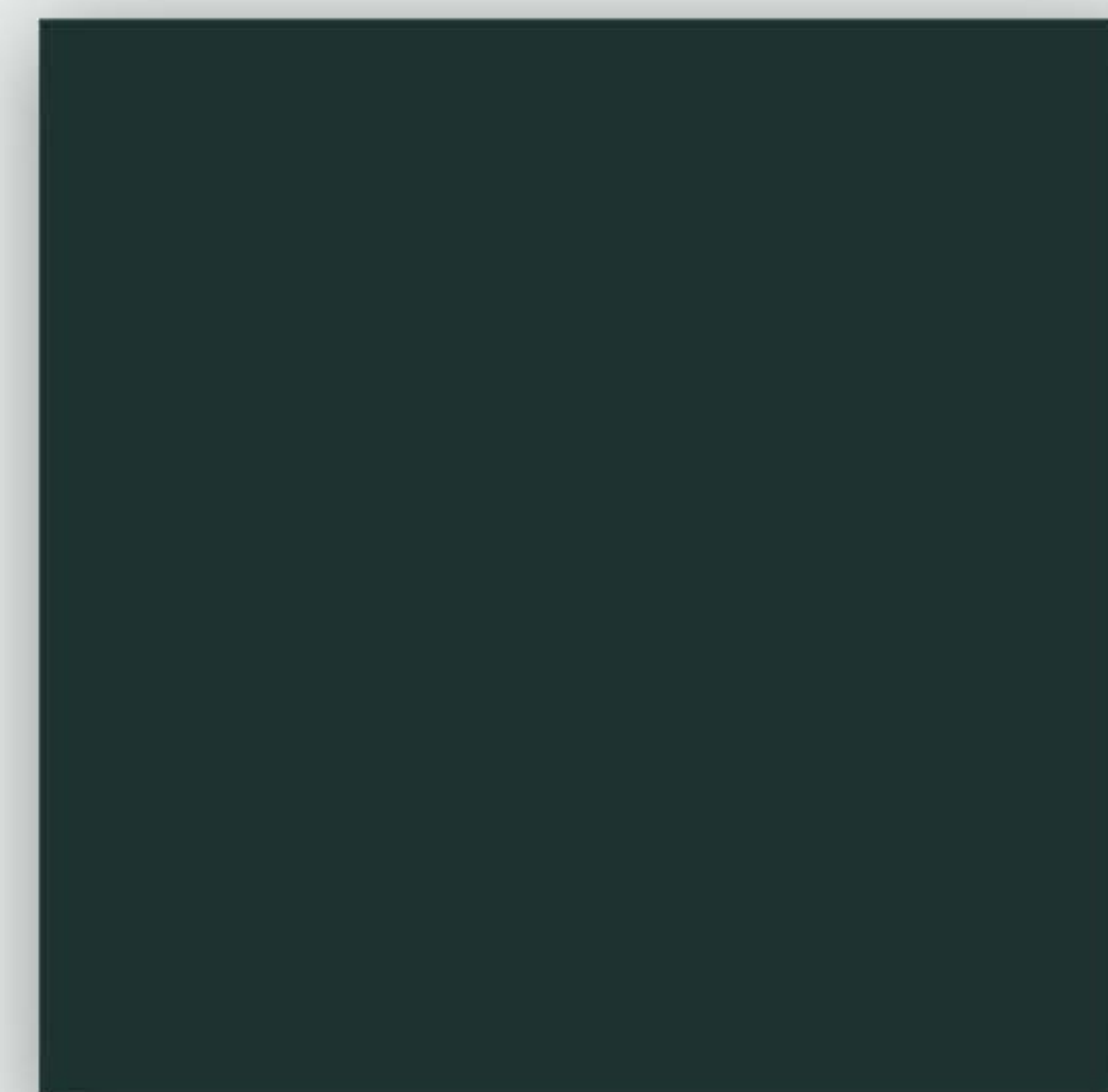
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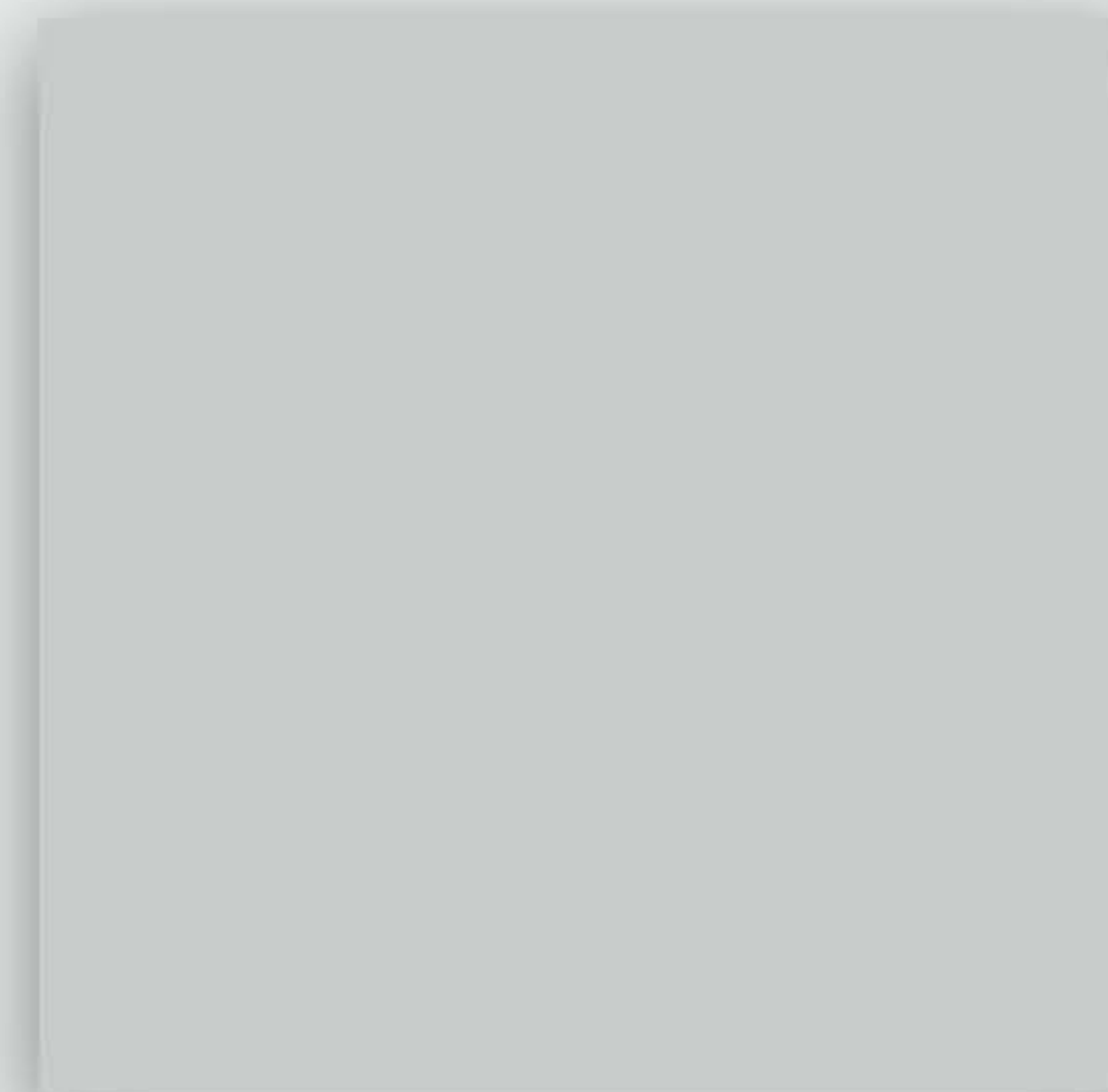
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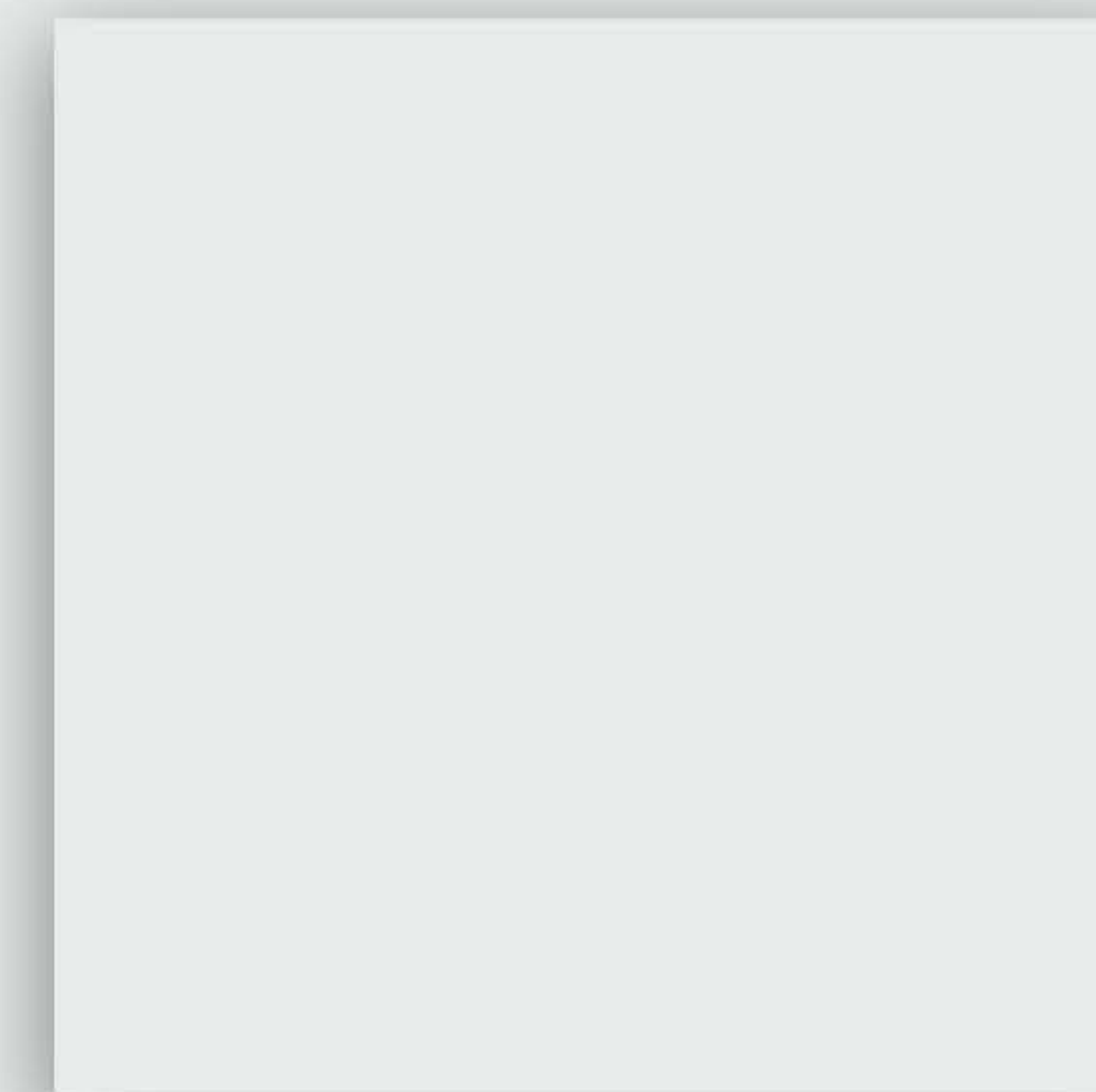
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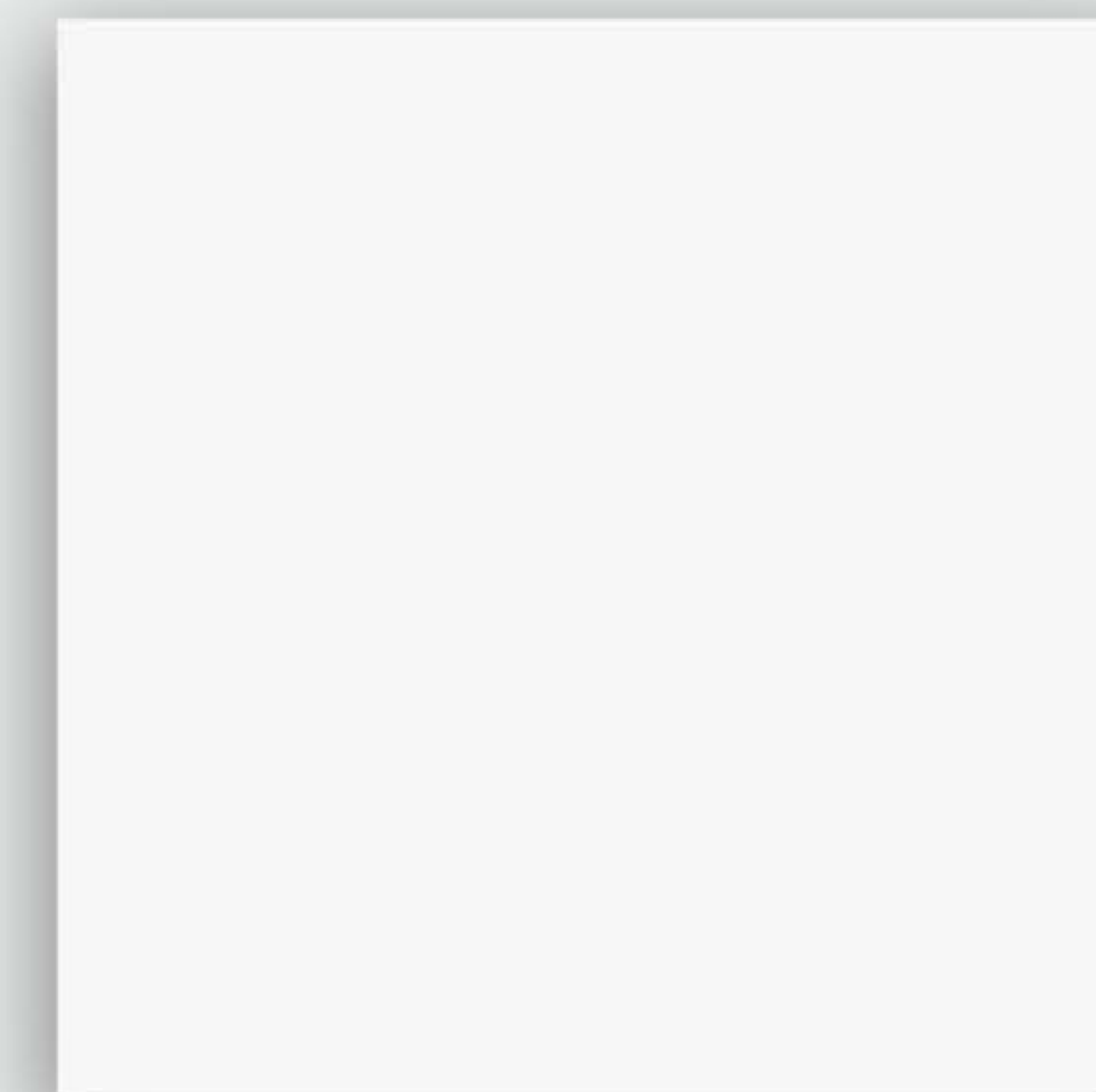
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C82 M58 Y66 K60



#C7CCCB  
R199 G204 B203  
C22 M15 Y17 K0



#E8EBEA  
R232 G235 B234  
C7 M4 Y5 K0



#F7F7F7  
R247 G247 B247  
C2 M1 Y1 K0



# BEHIND THE DESIGN



*Winning design by Sigit\_B*



## Sigit Budiyanto

### Experience skill set

Logo design

Brand Identity

### View portfolio

<https://99designs.com/profiles/2726106>

99designs helped connect JIM YOUNGBLOOD “DeSelms Real Estate”, with talented Indonesian based designer Sigit Budiyanto.

The contest went for 7 days and attracted over 180 design entries from all around the world. It allowed JIM YOUNGBLOOD “DeSelms Real Estate” to explore lots of design options before they selected a design they loved and fit their brand.





# GLOSSARY

## RGB

(Red, Green, Blue) color mode is for anything that is computer-based design. This includes websites, apps, banner ad and any other design created for electronic use.

## Raster

Raster images are made up of a set grid of dots called pixels, where each pixel is assigned a color value. Unlike a vector image, raster images are resolution dependent. When you change the size of a raster image, you shrink or stretch the pixels themselves, which can result in a significant loss of clarity and produce very blurry images.

## CMYK

(Cyan, Magenta, Yellow, Black) color mode is used for print design. This includes logos, business cards, stationary, illustration, packaging and any other designs used for print.

## Lossless

Lossless image formats capture all of the data of your original file. Nothing from the original file, photo, or piece of art is lost—hence the term “lossless.” The file may still be compressed, but all lossless formats will be able to reconstruct your image to its original state.

## Vector

Vector images are made up of points, lines, and curves that can be infinitely scaled without any loss in image quality.

## Lossy

Lossy image formats approximate what your original image looks like. For example, a lossy image might reduce the amount of colors in your image or analyze the image for any unnecessary data. These clever technical tricks will typically reduce the file size, though they may reduce the quality of your image.



# GLOSSARY

## JPEG/JPG

JPEG is a lossy raster format that stands for Joint Photographic Experts Group, the technical team that developed it. This is one of the most widely used formats online, typically for photos, email graphics and large web images like banner ads. JPEG images have a sliding scale of compression that decreases file size tremendously, but increases artifacts or pixelation the more the image is compressed.

## AI

AI is a proprietary vector image format that stands for Adobe Illustrator. The format is based on both the EPS and PDF standards developed by Adobe. Like those formats, AI files are primarily a vector-based format, though they can also include embedded or linked raster images. AI files can be exported to both PDF and EPS files (for easy reviewing and printing), and also JPEG, PNG, GIF, TIFF and PSD (for web use and further editing).

## EPS

EPS is an image format that stands for Encapsulated PostScript. Although it is used primarily as a vector format, an EPS file can include both vector and raster image data. Typically, an EPS file includes a single design element that can be used in a larger design.

## PDF

PDF stands for Portable Document Format and is an image format used to display documents and graphics correctly, no matter the device, application, operating system or web browser. At its core, PDF files have a powerful vector graphics foundation, but can also display everything from raster graphics to form fields to spreadsheets. Because it is a near universal standard, PDF files are often the file format requested by printers to send a final design into production. Both Adobe Photoshop and Illustrator can export straight to PDF, making it easy to start your design and get it ready for printing.

## PNG

PNG is a lossless raster format that stands for Portable Network Graphics. Think of PNGs as the next-generation GIF. This format has built-in transparency, but can also display higher color depths, which translates into millions of colors. PNGs are a web standard and are quickly becoming one of the most common image formats used online.

## Lossy

TIFF is a lossless raster format that stands for Tagged Image File Format. Because of its extremely high quality, the format is primarily used in photography and desktop publishing. You'll likely encounter TIFF files when you scan a document or take a photo with a professional digital camera. Do note that TIFF files can also be used as a "container" for JPEG images. These files will be much smaller than traditional TIFF files, which are typically very large.





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